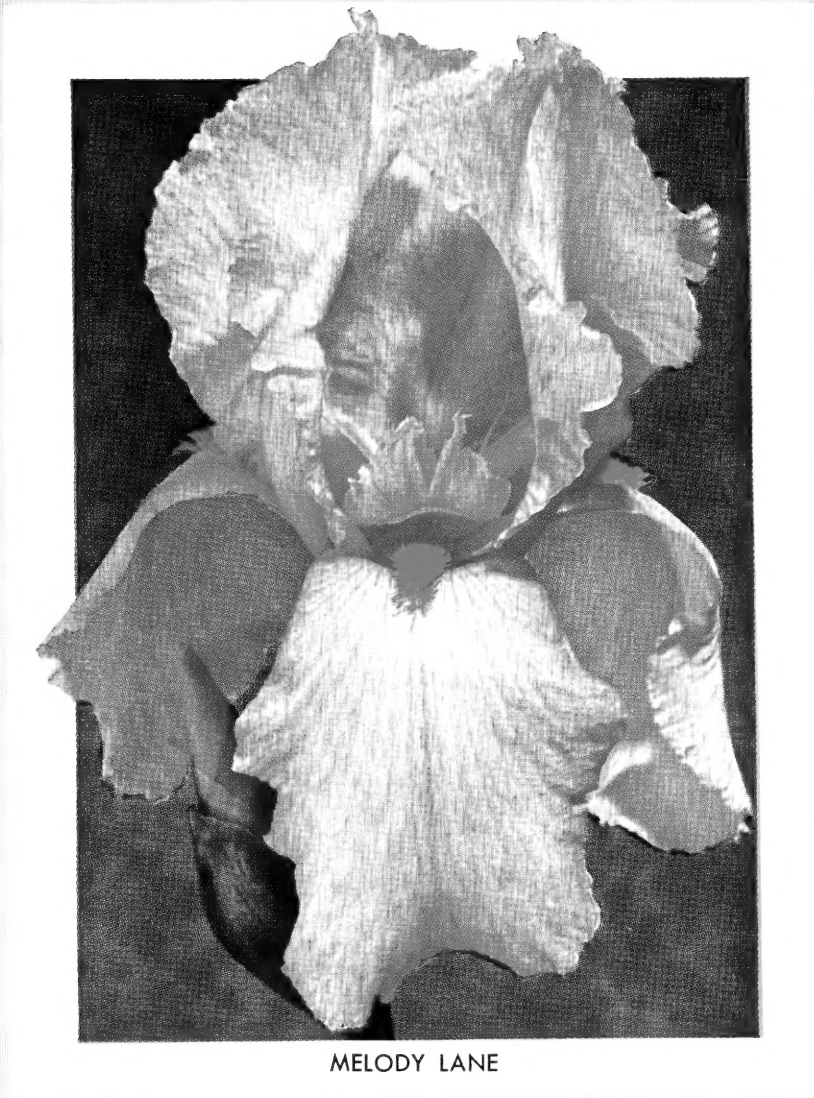


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MELODY LANE

**Choice
IRIS
For Your
GARDEN**



LIBRARY
RECEIVED
★ MAR 18 1957 ★
U. S. Department of Agriculture

Bedford Gardens
BEDFORD, MICHIGAN



Last year more than 80 per cent of our orders came from gardeners who bought Iris from us before. We are delighted that this is the case, because it indicates that our efforts to satisfy our customers have been successful.

We guarantee perfect satisfaction. We never consider a sale closed until the customer is satisfied.

We want to thank our customers for showing their Iris to friends and neighbors who in turn have sent us orders. We try to fill all orders a little more generously than our customers expect them to be filled.

Jack H. Bloese

Visitors Always Welcome

Our blooming season generally begins about the first of June. We will be glad to notify you when our fields attain their peak bloom. Just request that your name be added to our VISITORS' LIST. We will give you ample notice plus a map and full instructions for locating our farm. Feel free to drop in at any time, however. We are certain that you will be pleased with the way we grow our stock.

OUR GUARANTEE. We make just one guarantee—your complete satisfaction. If the service or stock doesn't prove satisfactory, let us know, and we will do whatever is necessary to make you more than satisfied.

Please Read Before Ordering

CANADIAN ORDERS. There is a simple procedure which residents of Canada must follow in order to import Iris or other plant material. Make out a duplicate order, listing each item and quantity, plus our name and address, then send this to the Plant Import Division of the Department of Agriculture at Ottawa. The Department will send you a permit number and labels. Send your order, together with the permit labels, to BEDFORD GARDENS, Bedford, Michigan, U.S.A.

SHIPPING SEASON. We start shipping Iris about mid-July and continue through the summer and fall.

TERMS. Cash with order, check, bank draft, or money order. We must caution you against the enclosure of currency with your order. Please, no stamps or C.O.D.

ORDER EARLY AND AVOID DISAPPOINTMENT. The increasing popularity of modern Iris often causes the demand to exceed the supply. Many varieties are sold out by midseason, some early in the season.

DESCRIPTIVE TERMS

- AMOENA.** White or tinted white standards with dark colored falls.
- BEARD.** Hair-like growth located near the top of the falls.
- BLEND.** Combination of colors blended together.
- FALLS.** The three lower petals of the Iris.
- PPLICATA.** A white or light colored Iris with a border of a darker hue.
- SELF.** Standards and falls of uniform color.
- STANDARDS.** The three upper petals of the Iris.
- STYLE ARM.** The claw-shaped flower part found above the beard near the center of the blossom.
- VARIEGATA.** Yellow or yellow-toned standards and falls of darker color, ranging from red-brown to red-purple.

AWARDS

Every season accredited judges of the American Iris Society visit gardens and nurseries throughout the country to appraise the performance, technical characteristics, and aesthetic values of new and old Iris. On the basis of their observations, awards are voted to outstanding varieties.

Occasionally a few Iris worthy of acclaim are overlooked due to sparse distribution, but these awards are helpful indicators for choosing Iris of merit for your garden.

The following Iris awards are listed in the order of their importance:

- D.M.** Dykes Medal. The highest award that an Iris can win. Given each year to one outstanding Iris.
- A.M.** Award of Merit.
- H.M.** Honorable Mention.
- H.C.** Highly Commended. This is awarded to seedlings that are judged to be sufficiently outstanding to merit introduction.

Bedford Gardens

BLUE RIBBON IRIS

AL BORAK (DeForest, 1952). The large brown flowers have horizontal falls which measure 3 inches across. H.M., 1953.

Each \$6.00

ARAB CHIEF (Whiting, 1944). A large, bold, glowing blend of gold, copper and red. The general effect is burnt orange. H.M., 1946.

Each 75c

ARGUS PHEASANT (DeForest, 1948). A Dykes Medal winner which achieved instant popularity after it was introduced. The rich brown flowers have a bright golden glow. H.M., 1948; A.M., 1950.

Each \$2.00

BALLERINA (Hall, 1951). One of the largest flamingo-pinks. The falls and standards are so wide that they form imposing, well proportioned, massive flowers. H.M., 1951; A.M., 1953.

Each \$3.00

BANDMASTER (Hall, 1944). A tall, large powder-blue. Immense flowers on well branched stalks. A vigorous grower with deep green foliage. H.M., 1944.

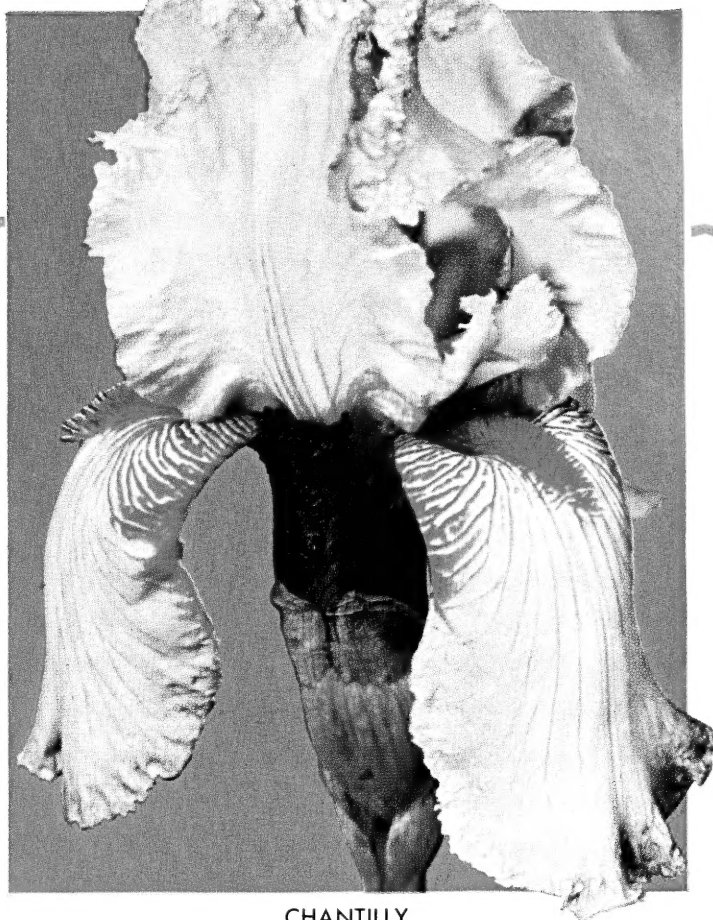
Each 75c

BLACK DIAMOND (Schreiner, 1951). One of the darkest Iris, almost black. The entire flower, including the beard, is blue-black, and it has the sheen of rich black silk.

Each \$2.50

BLACK HILLS (Fay, 1951). The blossoms, which are well spaced on stately stalks, are a rich, glowing near approach to black. H.C., 1950.

Each \$5.00



CHANTILLY

BLACK ORCHID (DeForest, 1950). Large, flaring, dark purple, almost black flower on tall stalk.

Each \$2.00

BLUEBIRD BLUE (Fay, 1953). Large, full, round and tailored flowers of a clear shade of medium blue. Does not fade. H.C., 1950.

Each \$7.50

BLUE BLAZES (Welch, 1950). Appropriately named, because this clear blue with wide flaring falls and orange beard is not only one of the brightest blues, but one of the largest. H.C., 1949; H.M., 1951.

Each \$2.00

BLUE PARAKEET (Waters, 1950). When visitors saw Blue Parakeet last year some of them remarked: "It's just the color of my parakeet," which is a good description. Extraordinarily vigorous and free blooming. H.M., 1953.

Each \$2.00

BLUE RHYTHM (Whiting, 1945). A large cornflower-blue with a silvery sheen. One of the most free blooming, vigorous and rapid multipliers. A 1950 Dykes Medal winner. Does well even under adverse conditions. There is no better blue at the price. H.M., 1945; A.M., 1947.

Each 75c

BLUE SHIMMER (J. Sass, 1943). One of the all time great Iris. The large white flowers have a heavy blue border and are also dotted with the same color. H.M., 1942; A.M., 1944.

Each 75c

BLUE VALLEY (K. Smith, 1947). A beautifully ruffled, large blue with heavy substance and wide, rich green foliage. H.M., 1947; A.M., 1949.

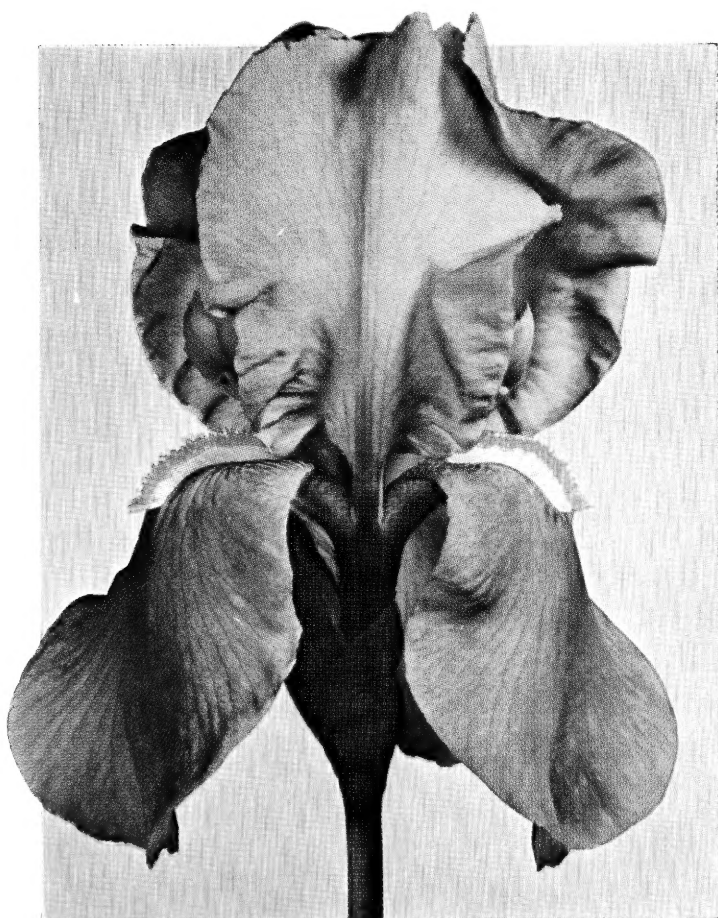
Each \$1.00

BLUMOHR (Marx, 1949). A pure lavender-blue offspring of Wm. Mohr. The large, well rounded blossoms have such heavy substance that they remain in good condition for four days.

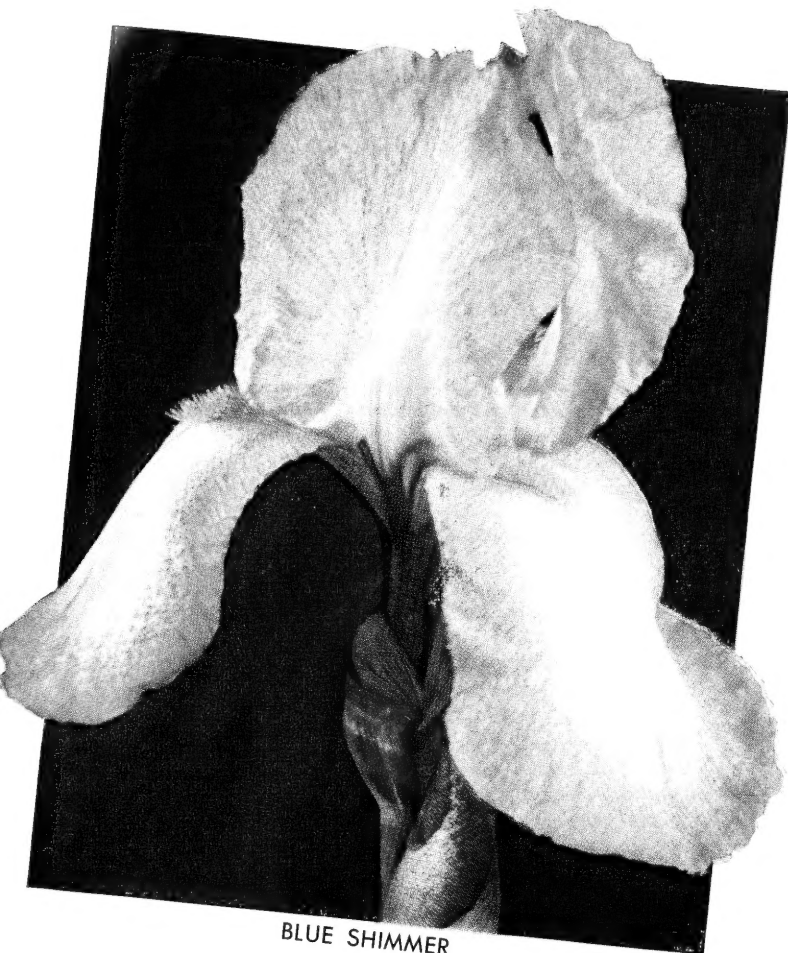
Each \$4.00

BLUMOHR (Marx, 1949). A pure lavender-blue offspring of mense, slightly ruffled soft blue 8-inch flowers have standards and falls 3 inches wide, which gives an idea of its great size.

Each \$5.00



BLUE RHYTHM



BLUE SHIMMER

BURGUNDY SPLASH (Craig, 1949). A well formed large flower with creamy yellow ground color, heavily stippled with an intensely bright 1-inch border of burgundy. **Each \$3.50**

BUTTERFLY BLUE (Fay, 1952). Semi-flaring, ruffled blue self with a pale lemon beard and frosted finish. The 40-inch stalk is strong and well branched. **Each \$7.50**

BY-LINE (DeForest, 1954). Purple standards; yellow falls, heavily bordered with the color of the standards. Large flowers, excellent branching, heavy substance. **Each \$15.00**

CANYON SKY (DeForest, 1954). Pale blue standards; mulberry-purple falls, darkening to deep violet. Unusually colorful. **Each \$12.00**

CAPTAIN FROM CASTILE (DeForest, 1951). Rich, yellow ground plicata, with brownish markings. Tall and stately. **Each \$2.50**

CAROL HARKER (Naylor, 1951). A striking medium blue, highlighted by a bright infusion of gold on the standards and falls, creating a unique pleasing effect. **Each \$3.00**

CAROLINE JANE (DeForest, 1951). A beautiful clean flower of glistening white, delicately stitched and flushed with blue-violet. The flowers are large, ruffled, flaring, supported on sturdy well branched, tall stalks. The blossoms have an enamel-like finish and aristocratic air. A superb plicata in great demand and very scarce. H.M., 1951. **Each \$7.50**

CASA MORENA (DeForest, 1943). This glowing brown is one of the best in this class, and at a modest price. H.M., 1945; A.M., 1946. **Each \$1.00**

CASCADE SPLENDOR (Kleinsorge, 1945). A blend of pink, apricot and tan. Many blossoms on tall stalks. H.M., 1945; A.M., 1947. **Each \$1.00**

CASTLE ROCK (Loomis, 1953). Fine large white, bordered blue. **Each \$3.50**

CHANTILLY (Hall, 1945). The standards and falls of this unique orchid-pink are so heavily ruffled and frilled that they appear to be edged with lace. H.M., 1945; A.M., 1947. **Each \$1.00**

CHERIE (Hall, 1947). The "queen of the flamingo-pinks." Large, ruffled, full bodied pink self of excellent form and substance set off by a bright tangerine beard. All other pinks are compared to Cherie. H.M., 1947; A.M., 1949; Dykes Medal, 1951. **Each \$2.50**

CHINA MAID (Milliken, 1936). Pink, lilac and gold blended to make a beautifully colored, vigorous flower. H.M., 1938; A.M., 1939. **Each 75c**

CHIVALRY (Wills, 1944). A Dykes Medal winner. A large, smooth, vigorous, ruffled blue which has achieved great popularity. A.M., 1946. **Each \$1.00**

CLEAR SAILING (DeForest, 1950). Large flowers of the softest, clearest yellow imaginable. Its color is similar to that of lemon ice. H.C., 1949; H.M., 1950. **Each \$2.50**

CLIFFS OF DOVER (Fay, 1953). Large, flaring and ruffled snow-white flowers of great substance. Good grower and fast increaser. **Each \$7.50**

CLOUDCAP (DeForest, 1950). A blossom-pink of immense size with a fiery tangerine beard. The 7-inch flowers are freely produced on sturdy 3½-foot stalks. H.M., 1951; A.M., 1953. **Each \$4.00**

COLONEL PRIMROSE (DeForest, 1951). A sparkling lemon-chrome flower, with horizontal, ruffled falls. Excellent substance. **Each \$3.00**

COLOR CARNIVAL (DeForest, 1949). One of the most beautiful and startling color arrangements. The large flamingo-pink flowers are heavily marked with a band of vivid purple on the falls. No other Iris remotely like it. H.M., 1950. **Each \$2.50**

CONSTANT COMMENT (Hall, 1954). The luscious pinkish apricot flowers are set off by a brilliant red-orange beard. **Each \$8.00**



CASA MORENA

COPPER MEDALLION (Schreiner, 1951). The large blossoms appear to be fashioned of shining copper. H.M., 1953.

Each \$3.00

COURT HERALD (Stevens, 1952). Metallic burnished gold flowers which stand out in the garden because of their brightness.

Each \$2.50

COURTIER (Hall, 1947). A medium sized flamingo-pink with a prominent deep tangerine beard. H.C., 1944.

Each \$1.00

CRISPETTE (Schreiner, 1954). Deep orchid flowers with fluted petals and lacy edging which create a billowy effect.

Each \$10.00

DAWN REFLECTION (Stevens, 1948). The ground color is glistening ivory, delicately edged with rose-pink on the falls and suffused with bright lilac-pink on the standards.

Each \$2.50

DAZZELIER (Hall-Blöse, 1952). There are many yellows, but there are none superior to Dazzelier. The large golden flowers are overlaid with bright orange. The blue-green fountain-like leaves are attractive after the blossoms are gone.

Each \$3.50

DESERT SONG (Fay, 1946). Delectable cream colored, tinged with butterscotch flowers, which have unusually good form, heavy substance and great size.

Each \$1.00

DISTANCE (Cook, 1946). A cool light blue with a silvery cast. It is devoid of coarse veinings and has almost no marking at the haft. H.M., 1946; A.M., 1949.

Each \$1.00

DOLLY VARDEN (Hall, 1950). One of the largest flamingo-pinks thus far produced. The huge blossoms are overlaid with salmon. Still scarce. H.M., 1950.

Each \$5.00

DREAMCASTLE (Cook, 1943). Pure orchid-pink with large, domed standards and wide falls.

Each \$1.00

ENCHANTRESS (Hall, 1954). One of Mr. Hall's latest masterpieces—parchment color, delicately flushed with pink with an enamel-like finish.

Each \$10.00

ENVOY (DeForest, 1948). This large dark Iris, with wide, nearly black falls, is really difficult to describe. It has an attractive personality.

Each \$2.00

EXTRAVAGANZA (Douglas, 1944). Cream-white standards and falls a medley of copper, red, lavender and deep violet, with a violet flush down the center. H.M., 1944; A.M., 1947.

Each \$1.00

FANTASY (Hall, 1947). A lovely rose and orchid-toned pink with a bright tangerine beard. It is best described as luscious. H.M., 1943; A.M., 1949.

Each \$2.00

FIRECRACKER (Hall, 1943). One of the brightest of all Iris. Yellow ground color, which is heavily trimmed with burgundy-red. If you like a bright Iris, plant Firecracker. H.M., 1943.

Each \$1.00

FIREDANCE (Fay, 1947). Similar to Firecracker, but somewhat darker and taller. The blossoms, which are well rounded and have an enamel-like finish, are well placed on stately, tall stalks. H.M., 1947.

Each \$1.50

FIRST VIOLET (DeForest, 1952). Large, ruffled flowers of clean, sparkling manganese-violet with blue undertone, perfectly spaced on sturdy stalks. Scarce and in great demand. H.M., 1953.

Each \$15.00

FORWARD (Marx, 1952). A pure lemon-yellow self throughout the entire flower. Even the beard is of similar color.

Each \$1.00

FRANCES KENT (DeForest, 1951). Standards chartreuse-cream, flushed with pink; falls lighter, with pinkish beard. Outstanding and different.

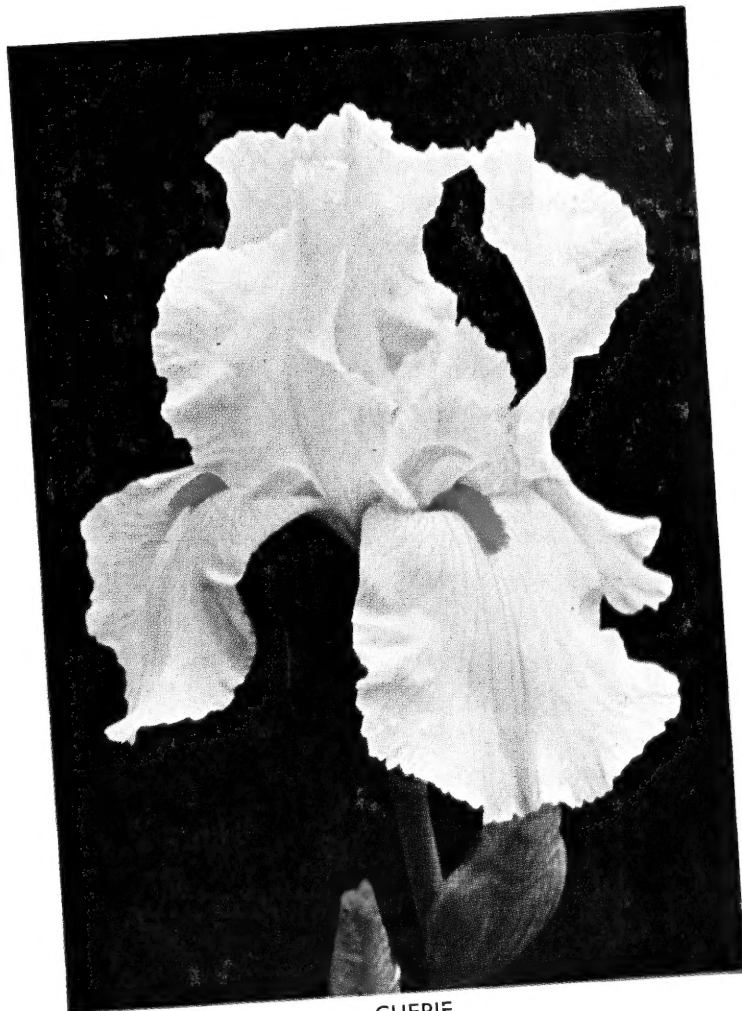
Each \$5.00

FUCHSIA (Hall, 1951). A rich raspberry-pink with flaring falls, somewhat waved at the margins. The vivid flowers have a silky finish and the heavy beard is almost red. H.M., 1953.

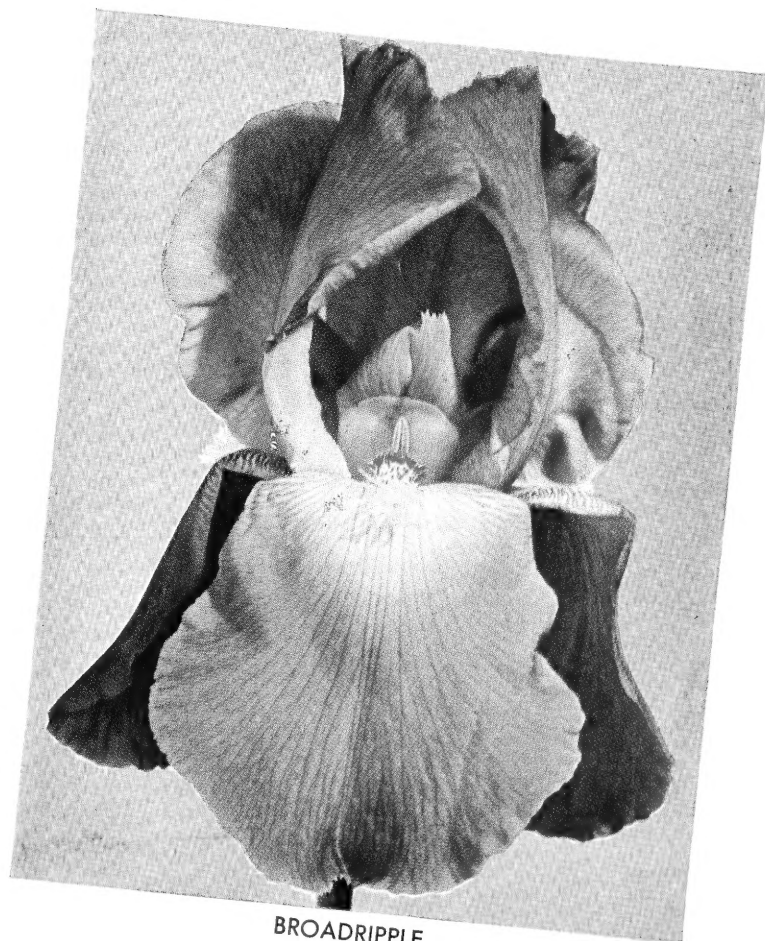
Each \$3.50

GALA FINALE (DeForest, 1950). The yellow ground color is heavily edged and peppered with rich Indian red. The large flowers are well spaced on sturdy stalks. H.M., 1952.

Each \$2.00



CHERIE



BROADRIPPLE

GAY BORDER (DeForest, 1949). A spotless white with a bright maroon-rose border. **Each \$1.00**

GOLDEN CROWN (Kleinsorge, 1954). Old gold standards and plush-like brownish maroon falls. A richly colored new variety of distinctive coloring. **Each \$15.00**

GOLDENDALE (DeForest, 1953). This large, smooth yellow self has a bright flush of orange on the falls which adds to its beauty, making it outstanding. **Each \$5.00**

GOLDEN PLOVER (DeForest, 1951). One of the finest and smoothest golden tans, with large blossoms well spaced on tall stalks. **Each \$3.00**

GOLDEN RUSSET (Hall, 1946). This huge golden russet flower has falls which have a 7-inch spread. The 6-inch buds resemble a large cigar. If you like big Iris, get Golden Russet. H.M., 1947; A.M., 1952. **Each \$1.50**

GOLDEN SUNSHINE (Schreiner, 1952). As bright and cheerful as the morning sunlight. A golden flower with the sheen of shimmering silk. **Each \$5.00**

GOLD SMOKE (Clark, 1952). A smoky gold or golden russet with a suffusion of soft lavender below a brownish tan. The standards and falls are broad. **Each \$1.00**

GREAT LAKES (Cousins, 1938). A Dykes Medal winner. One of the most popular light blues. The beautifully tailored flowers are perfectly spaced on stately stalks. It has won more than a bushel basketful of awards. A.M., 1940. **Each 75c**

GRAND CANYON (DeForest, 1941). A blend of plum, copper and gold. **Each 60c**

GYPSY CLASSIC (DeForest, 1950). The wide, flaring, rich brown flowers have a brilliant henna overlay. H.M., 1952. **Each \$4.00**

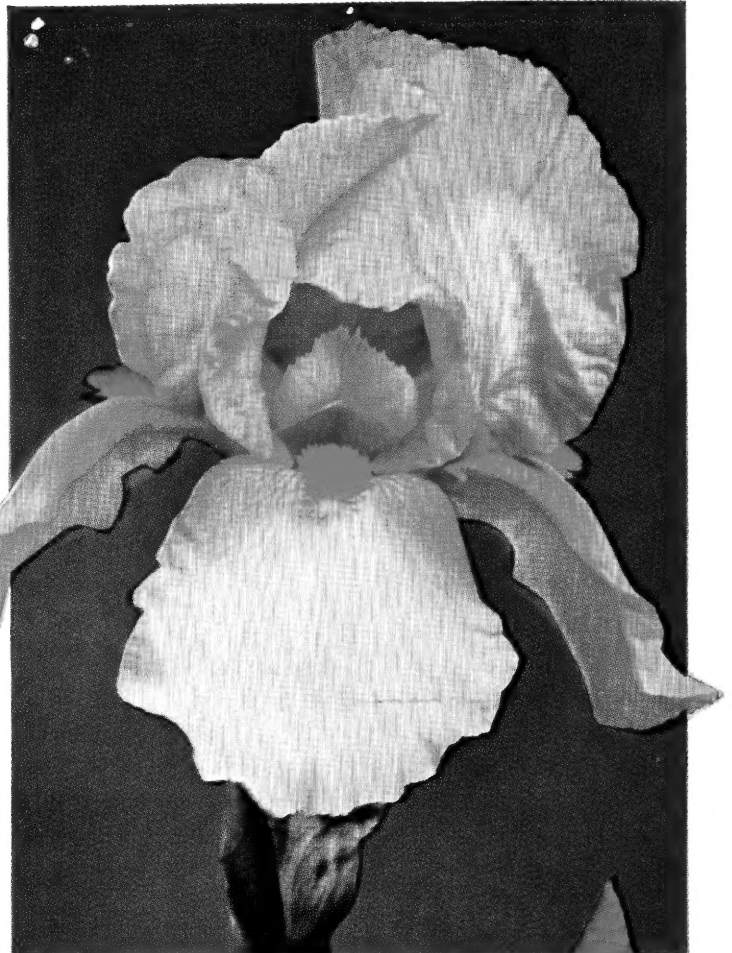
HALLMARK (Hall, 1954). A new Hall masterpiece—ruffled golden apricot. **Each \$15.00**

HAPPY BIRTHDAY (Hall, 1952). It was introduced as the "peer of all flamingo-pinks." Large flowers, great vigor, heavy stalks, and increases at a rapid rate. **Each \$5.00**

HARBOR BLUE (Schreiner, 1954). A large clear blue with heavy substance, good branching and sturdy stalk. **Each \$12.00**

HARLEQUIN (Stevens, 1949). The heavy silvery falls are bizarrely stippled and dappled chocolate and purple to match the feathery standards. Unusually exotic color effect. **Each \$1.50**

HEATHER ROSE (Hall, 1950). Large orchid-pink flowers with a striking tangerine beard. **Each \$1.50**



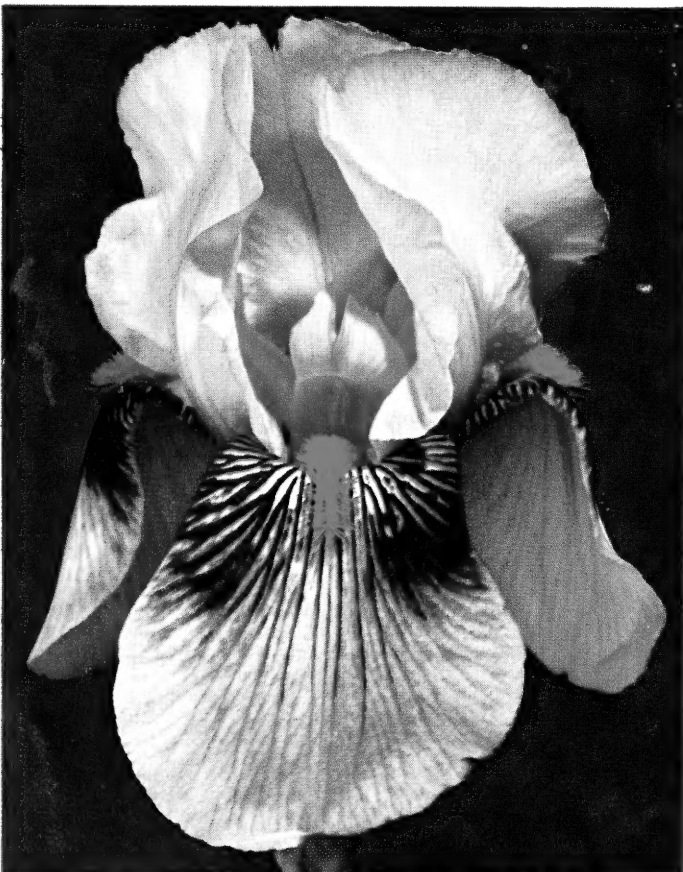
FRANCES KENT

HEIGHO (Craig, 1949). Large flowers with well rounded standards and falls of Bradley-violet, with a small signal patch on the lower tip of the orange beard. H.M., 1949. **Each \$1.50**

HELEN COLLINGWOOD (K. Smith, 1949). Bright lavender standards and violet-purple, wide flaring falls. The neatly ruffled flowers have heavy substance. H.M., 1950; A.M., 1952. **Each \$3.50**

HELEN MCGREGOR (Graves, 1946). A clear pale blue of uniform color throughout. The large ruffled flowers are well spaced on sturdy stalks. A Dykes Medal winner. H.M., 1946; A.M., 1948. **Each \$1.00**

HERITAGE (Hall, 1949). Perhaps the flamingo-pink with the deepest color. The full-petaled flowers, which are somewhat flaring and ruffled, appear on graceful, slender stalks. H.M., 1949; A.M., 1951. **Each \$2.50**



COLOR CARNIVAL

*Hampton, Virginia
"That DAZZELIER! Three huge bloom stalks from one rhizome! Many camera enthusiasts have made pictures and all marvel at HEROIQUE which has kept its blossoms through five days of strong winds. By actual measurement on a ruler, the falls exceeded nine inches."*

MRS. G. M. H.

DELUXE COLLECTION

SELECT ONE IRIS FROM EACH GROUP FOR ONLY \$10.00

Group 1	Group 2	Group 3	Group 4
Blue Blazes	Carol Harker	Cloudcap	Black Hills
Blue Parakeet	Copper Medallion	Burgundy Splash	Frances Kent
Hi-Time	Malay	Helen Collingwood	Limelight
Melody Lane	Mystic Melody	Raspberry Ribbon	Mrs. S. Mitchell
Pinnacle	Samite	Tranquility	Thotmes III



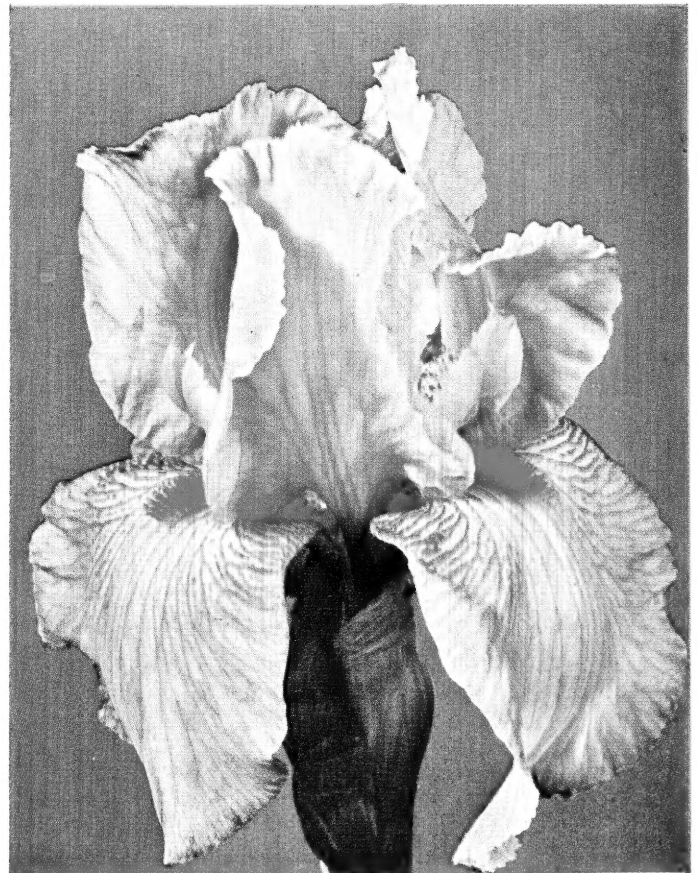
GOLDEN RUSSET

CAFETERIA COLLECTION

Here is an opportunity to make your own money-saving collections from the accompanying list of excellent varieties at the following attractive prices:

\$ 7.50 worth, for only \$ 5.00
 12.00 worth, for only 8.00
 15.00 worth, for only 10.00
 30.00 worth, for only 20.00

Al Borak	\$6.00	Gala Finale	\$2.00
Ballerina	3.00	Golden Russet	1.50
Black Hills	5.00	Heather Rose	1.50
Black Orchid	2.00	Heritage	2.50
Blue Blazes	2.00	Heroique	2.50
Blue Parakeet	2.00	King's Jester	1.00
Blue Shimmer	.75	Lady Boscawen	.75
Blue Valley	1.00	Malay	3.00
Carol Harker	3.00	Melody Lane	2.00
Cherie	2.50	Mystic Melody	3.00
Chivalry	1.00	New Hope	2.00
Clear Sailing	2.50	New Snow	1.00
Court Herald	2.50	Pinnacle	2.00
Courtier	1.00	Pretty Pansy	2.00
Dawn Reflection	2.50	Prospector	1.50
Dazzelier	3.50	Sable	.75
Desert Song	1.00	Samite	3.00
Envoy	2.00	Top Sails	1.00
Firecracker	1.00	Tranquility	2.50
Firedance	1.50	Zua	1.00



FANTASY

CONNOISSEUR'S COLLECTION

Five outstanding Iris for only \$25.00

Select 2 from this group

Black Hills	Mrs. S. Mitchell
Broadripple	Tally Ho
Frances Kent	Thotmes III
Limelight	

Select 1 from this group

Bluebird Blue
 Caroline Jane
 Inca Chief
 Solid Gold
 Truly Yours

Select 1 from this group

Crispette
 Palomino
 Spring Sonnet

Select 1 from this group

Canyon Sky
 Harbor Blue
 Tabu
 White Prairies

New Pink Iris

New Iris are usually introduced as soon as a small stock has been accumulated. Consequently the price is high, usually \$15 to \$25 or more per rhizome. We have waited a few years until we have enough stock to enable us to bring the prices way, way down. Visitors to our gardens who have seen these newcomers in bloom will agree that you will be getting some real bargains by making your own collections from the following varieties:

ADALINE BEDFORD. A beautiful flamingo-pink which not only makes a nice clump in the garden but is excellent as a cut flower. A large stock enables us to offer it at a low price. **Each \$1.00**

ALICE BEDFORD. The bright flamingo-pink blossoms are high-lighted by a striking tangerine beard. Daintily beautiful. **Each \$2.00**

ANNE BURRETT. This rich raspberry-pink has the smooth, glistening enamel finish of a museum piece vase. Scores of visitors who admired it last year may now have it if they order early. We turned down orders last year because we wanted to increase our stock before offering it for sale. It is a strong grower, rapid multiplier and free bloomer. We have not seen another Iris like it. **Each \$3.00**

BEDFORD MARVEL. A bright flamingo-pink with a prominent tangerine beard. A free bloomer and good performer. **Each \$2.00**



PERFECTA

DWARF or BABY DOLL IRIS

Dwarf Iris produce such a great abundance of gorgeous, jewel-like blossoms that a row resembles a colorful ribbon, a most welcome sight in early spring. They may be used to advantage in foreground plantings, rows and beds, and are unsurpassed as subjects for the rock garden.

BRIDE. Many miniature white blossoms on six-inch stalks	...	\$0.40
DIXMUDE. A glowing blue-purple which changes to red when struck by the rays of the setting sun40
FAIRY. A light blue, high-lighted by an enamel-like finish that enhances the beauty of the flower40
FLORIDA. A sparkling golden yellow with bright green foliage40
NEGUS. The dark purple blossoms glisten like shimmering silk40

As you will note by the descriptions, only three of the five Iris are illustrated in the color picture.

Dwarf Iris Offer		
5	Iris (1 each of the 5 varieties described at left)	\$1.50
15	Iris (3 each of the 5 varieties described at left)	4.00
50	Iris (10 each of the 5 varieties described at left)	12.00

at Popular Prices

CLOVER PINK. This is the pink which made a bright splash of color in the large north field which attracted all visitors. Its color, as was pointed out by one visitor, is almost identical with that of clover blossoms, but is much brighter. It produced so many flowers that the leaves were almost hidden by them. It is not only very generous with bloom but keeps on blooming over an unusually long period. Many visitors who saw it will be glad to know that it is available this year. **Each \$3.00**

ELROY. The ethereal beauty of this delicate glistening peach-pink, which produces many flowers, makes a beautiful clump in the garden and a gorgeous bouquet in a vase. The beauty of blossoms in which the two colors, peach and pink, are blended must be seen to be appreciated because it cannot be described. **Each \$2.00**

GALE. One of the most intensely colored peach-apricot Iris. It is a blend of peach and apricot which fairly glows. A rapid multiplier. **Each \$2.00**

PERFECTA. This large, smooth flamingo-pink approaches perfection. The exceedingly broad, well rounded falls and standards as well as the as-smooth-as-silk uniform color throughout leave little to be desired. A color slide of this beauty always elicits "ohs" and "ahs" of delight whenever shown. **Each \$4.00**

PINK BOW. The large pink flowers reminded one visitor of the pink bows worn by her little girl. A row of Pink Bow makes a lovely ribbon of color. The large flowers are of good form. **Each \$2.00**

PINK DELIGHT. An exquisite fresh pink with a bright tangerine beard. It will live up to its name as it will delight every gardener who plants it. **Each \$2.00**

SALLY BEDFORD. To our surprise most visitors who saw it last year preferred it to Mary Randall, which it resembles in color but is somewhat lighter and taller. It also blooms more freely. A row of this variety attracted so much attention that it would have been sold out last year very quickly if we had offered it for sale. **Each \$3.00**

TAN CHANTILLY. Chantilly, an orchid-pink with a border of lace on the standards and falls, has achieved great popularity. It is listed elsewhere in this catalog. Tan Chantilly is a duplicate of Chantilly with the exception that its color is rich tan. **Each \$2.00**

HOME MADE PINK COLLECTIONS

The pink Iris described have all been thoroughly tested and are not only perfectly hardy, having survived 15 degrees below zero without protection, but are vigorous and multiply well.

Here is an opportunity to secure gorgeously beautiful pink, peach-pink, apricot-pink and raspberry-pink Iris at popular prices. No two varieties are alike. Here is our usual offer:

\$ 5.00 worth, your selection, for only	\$ 4.00
7.50 worth, your selection, for only	5.00
10.00 worth, your selection, for only	7.50
15.00 worth, your selection, for only	10.00
30.00 worth, your selection, for only	20.00

These special prices apply only to the following varieties: Alice Bedford, Anne Burrett, Bedford Marvel, Clover Pink, Elroy, Gale, Perfecta, Pink Bow, Pink Delight, Sally Bedford, Tan Chantilly.

DWARF or BABY DOLL IRIS

As you will note by the descriptions, only three of the five Iris are illustrated in the color picture.



New Cumberland, Pennsylvania

"I received my first Iris order from you the summer of 1954 and I was very much pleased with it. Compared to other Irises I have received, yours are way out in front with good stock and low prices. I have just a small garden and when I plant flowers that bloom as beautifully as yours did, it really makes me feel proud. Just keep up the good work."

MRS. J. M. F.

NEW, LARGER, MORE COLORFUL JAPANESE IRIS

A number of years ago, we learned about the greatly improved Japanese Iris produced in Japan called Higo Iris. We bought a quantity of seed, which was very expensive, and hoped to produce enough plants to make a planting for our own enjoyment. To our surprise nearly every seed germinated and when the plants burst into bloom we were really astonished. Imagine blossoms as large as a dinner plate, including mahogany-reds, rich purples, with signal patches of the brightest gold, sparkling lavenders, blue with beautiful white veining and other exotic hues.

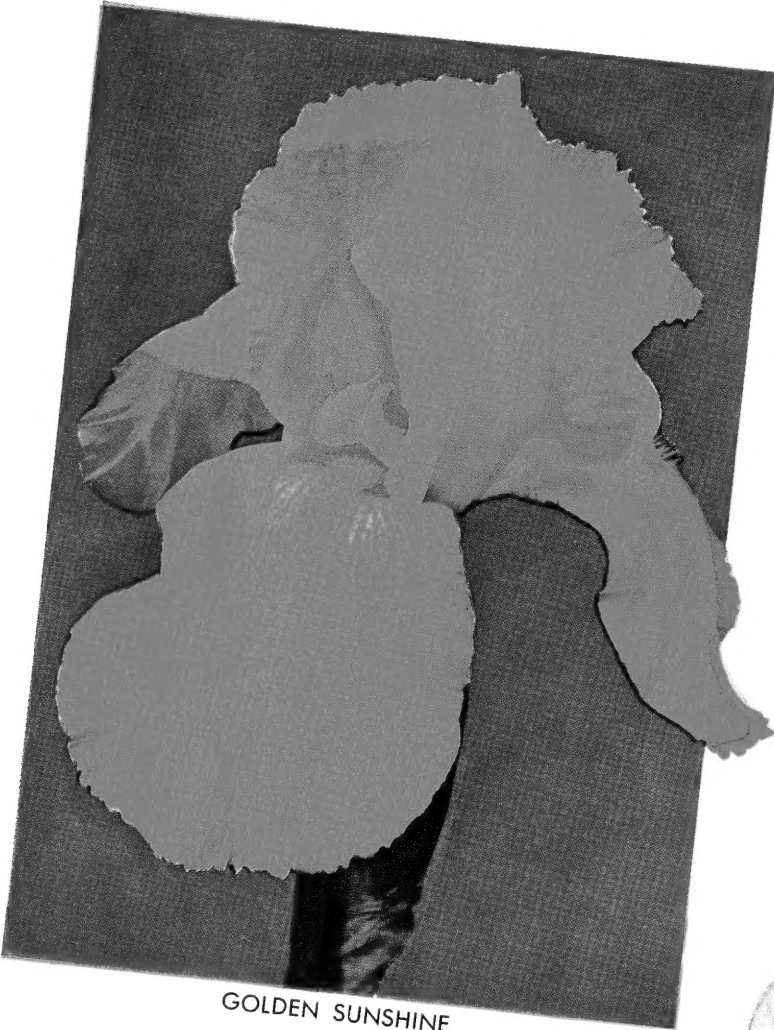
We discarded all but the very best, not expecting to sell any of them. The plants, however, have multiplied so rapidly that we have had to divide and replant them. The result: We have more Japanese Iris than our private garden can accommodate.

An Indiana grower offers Japanese Iris for fifteen to twenty-five dollars each which are not in any way superior to ours. Japanese Iris must be packed and shipped moist in September and are much more difficult to handle than bearded Iris, so instead of propagating these beauties any further, since we do not want to go into the Japanese Iris business, we offer them to our customers for a nominal price as an expression of our appreciation of the nice orders we have received. We do not have enough plants for all our customers, so we offer the Higo Iris on a first come first served basis.

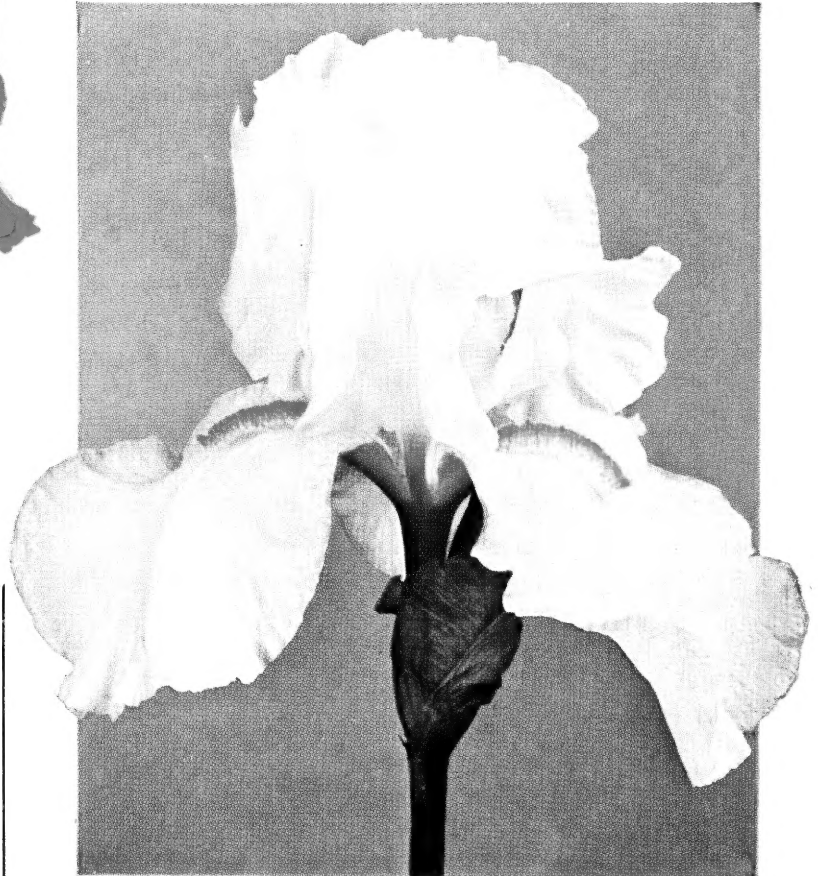
We will select three Higo Iris, all different, for you for only \$5.00 postpaid. You will receive husky plants with several fans.

Only one collection to a customer, please.

Satisfaction guaranteed.



GOLDEN SUNSHINE



NEW SNOW

POTLUCK COLLECTION

We dig enough Iris to fill several hundred orders at a time. Our Iris are planted in blocks on our 140 acre farm and are moved each year. After the plants from a block are dug, the land is put into cover crops. Some blocks are a long distance from the packing shed. We go to the fields with a list which gives the number of each variety needed. If the list calls for, say 97 plants of Heroique, we do not dig 97 but 100 to compensate for any error in making up the chart. This is done to avoid the necessity of traveling perhaps a half mile to get a few rhizomes that may be short.

The result is that in our effort to play safe there are always some rhizomes left in the bins after we get out several hundred orders. Rather than plant these Iris back, a time-consuming job right at our busiest season, we have decided to offer them at money-saving prices. They are our usual high quality stock, no two varieties alike, and each one will be correctly labeled. Each order will be made up with as wide variety of color and form as possible. As usual, we guarantee that you will be perfectly satisfied.

\$ 7.50	worth of Iris for	\$ 3.75
10.00	worth of Iris for	5.00
15.00	worth of Iris for	7.50
20.00	worth of Iris for	10.00
40.00	worth of Iris for	20.00

Park Ridge, Illinois
"Mrs. A. and myself have never received so many compliments on our flower garden as we have this spring. There is a reason. And the reason happens to be that the A's have the most beautiful Iris plants in Park Ridge. This is a sincere statement and I am not kidding when I tell you that roots you sent us developed into the most exquisite Iris we have had the good fortune of seeing in many, many years. Some of the flowers are at least 10 inches in length and of the most beautiful colors nature can bestow on these wonderful flowers."
W. H. A.

BLUE RIBBON IRIS LIST

Continued

HEROIQUE (A. Bloese, 1952). A sturdy white which has produced gigantic flowers, 9 inches from apex to base. It has an unusually long blooming season, multiplies rapidly, withstands wind and rain well and makes an outstanding clump in the garden. **Each \$2.50**

HI-TIME (Hall, 1950). A new color—rich glowing golden apricot. The flowers appear to be fashioned of silk, and their beauty is enhanced by a bright tangerine beard. H.M., 1950. **Each \$2.00**

HONOR BRIGHT (DeForest, 1951). A chrome-yellow ground plicata with a dash of orange and a white blaze on the falls. H.M., 1951. **Each \$2.00**

ILLUSTRIOUS (Hall, 1953). This uniform, deep rich blue produces giant sized flowers on well branched stalks. If you like them big, plant Illustrious. **Each \$3.00**

INCA CHIEF (Mitch, 1952). A sensational newcomer. The broad horizontal falls extend 7 inches or more. The rich brown blossoms have a golden glow which seems to emanate from the interior of the flower. Scarce and in great demand. Sold out early last year. H.M., 1952. **Each \$7.50**

INDIAN HILLS (Grant, 1937). A rich, glowing purple with a silky finish. One of the best in this color class although the price is low. **Each 60c**



MYSTIC MELODY

Grass Valley, California

"The Iris are doing fine. Your rhizomes are best. The white HEROIQUE sure is the largest of all whites and a very long bloomer. Well pleased with all of them, and they all bloomed the first year. Thanks for the free one. From a satisfied customer."

A. H.

JAKE (Long-Sass, 1943). This tall, stately white has a little dash of gold which adds to its beauty. We usually sell more of this variety than any other Iris, and no wonder, because in addition to all its other good qualities, it is delightfully fragrant. **Each 60c**

JANE PHILLIPS (Graves, 1950). A bright blue, deeper in color than Helen McGregor. H.M., 1950; A.M., 1952. **Each \$2.00**

JOSEPH'S MANTLE (Craig, 1940). The large, ruffled, flaring, golden-buff flowers are stippled and edged with red-brown. This variety sometimes blooms again in fall. **Each \$1.50**



PEG DEBAGH

JUNE BRIDE (Hall, 1952). A deep apricot-pink. Its color is reminiscent of the delectable shades associated with Tuberous Begonias and Gladioli. H.M., 1952. **Each \$5.00**

KING'S JESTER (Stevens, 1948). White ground color, heavily stitched with bright rosy maroon. The entire flower has an enamel-like finish which adds to its attractiveness. **Each \$1.00**

LADY BOSCAWEN (Graves, 1946). A regal white, large, tall and stately. Heavy substance, ruffled falls, graceful stalks. A.M., 1948. **Each 75c**

LADY MOHR (Salbach, 1944) Oyster-white standards; pale chartreuse falls. H.M., 1944; A.M., 1946. **Each \$1.00**

LAKE SHANNON (DeForest, 1945). A large rich blue. One of the darkest blues, almost indigo. H.M., 1946. **Each 75c**

LIMELIGHT (Hall, 1952). Canary-yellow to greenish yellow blossoms as ruffled and frilly as Chantilly, but much larger. One of the most novel and beautiful Iris in our fields. H.M., 1952. **Each \$5.00**

LINA BETH (DeForest, 1954). Delicately pink tinted large white flowers with a pinkish yellow beard. Wide standards and wide flaring falls. **Each \$15.00**



PATRICE

LURA (DeForest, 1952). A large ruffled violet blend, with brown shading and a blue blaze. **Each \$6.00**

LYNN LANGFORD (Hall, 1946). A luscious orchid-pink with a golden yellow center. The large, flaring flowers are produced on stout stalks. H.M., 1946; A.M., 1950. **Each \$1.00**

MALAY (Kleinsorge, 1952). A glowing brilliant ginger-brown self with flat spreading falls. It makes a stunning clump in the garden. **Each \$3.00**

MARY RANDALL (Fay, 1951). A deep rose-pink with a bright tangerine-red beard. H.M., 1951; A.M., 1953; Dykes Medal, 1954. **Each \$15.00**

MATTIE GATES (Sass, 1946). Cool yellow with a white heart. **Each \$1.50**

MASTER CHARLES (Williamson, 1943). A smooth, refined flower of rich mulberry, with a lustrous sheen. H.M., 1944; A.M., 1952. **Each 75c**

MELODY LANE (Hall, 1949). One of the finest of the new golden apricots. Flowers are beautifully accented by the rich, glowing, tangerine beard. **Each \$2.00**

MING YELLOW (Glutzbeck, 1938). One of the largest yellows, with excellent branching. H.M., 1938; A.M., 1941. **Each 75c**

MINNIE COLQUITT (H. Sass, 1942). The silvery white ground color is heavily dotted and stitched with wine-purple. The attractively ruffled flowers are produced in great abundance. H.M., 1943; A.M., 1945. **Each 75c**

MISS CALIFORNIA. A colorful rose-pink, tall and stately. **Each 60c**

Germantown, New York

"In 1952 I sent you quite an order and I cannot begin to relate the pleasure and satisfaction I received from these rhizomes. They all bloomed beautifully and are admired by everyone who passes our home. Even the way you package and send out your plants is perfect."

MRS. E. K. S.



RASPBERRY RIBBON



JANE PHILLIPS

MRS. DOUGLAS PATTISON (Craig, 1950). Rich cornflower-blue with ruffled flaring falls. **Each \$1.50**

MRS. S. MITCHELL. One of the largest, tallest and most vigorous white varieties. A real giant. **Each \$5.00**

MYSTIC MELODY (Stevens, 1951). Cream colored standards and butter-yellow falls of unusual brilliance. One of the brightest varieties thus far produced. H.M., 1952. **Each \$3.00**

NEW HOPE (DeForest, 1950). Tall, crisp, ruffled, white ground plicata, heavily bordered medium violet-blue. **Each \$2.00**

NEW SNOW (Fay, 1946). Large ruffled flowers of the purest white with a rich golden beard. One of the most rampant growers we have ever grown. H.M., 1946; A.M., 1948. **Each \$1.00**

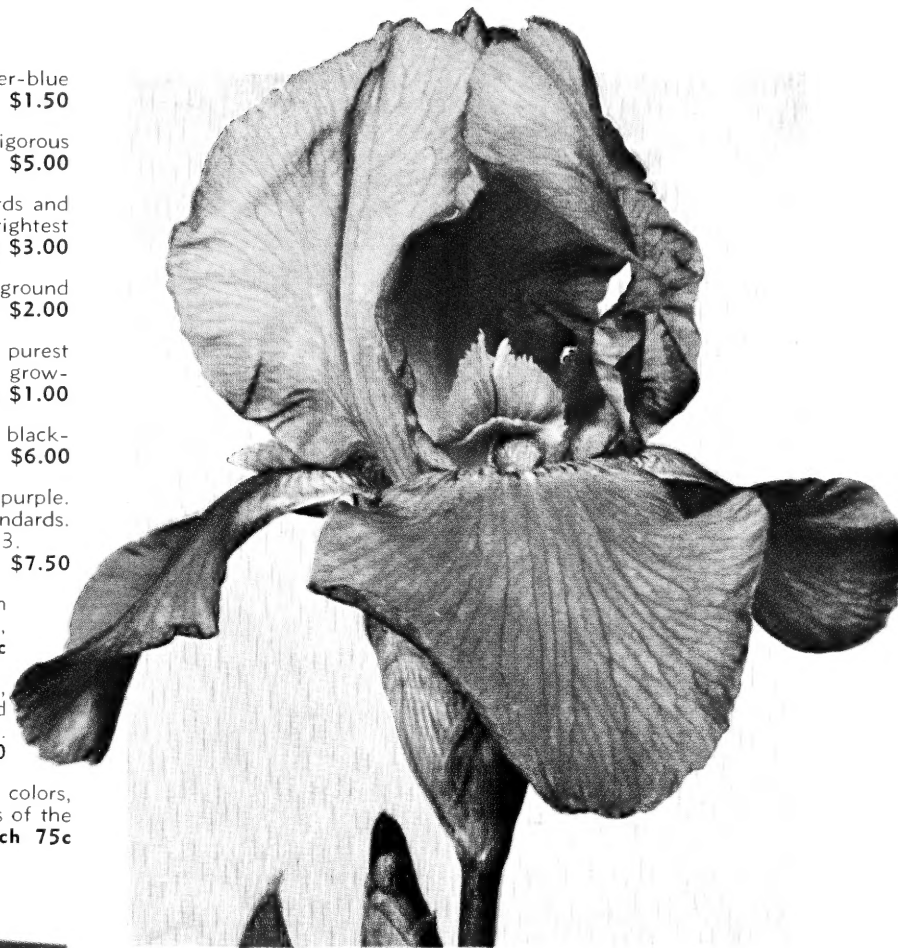
NIGHT STORM (DeForest, 1954). Bronze standards; black-purple velvety falls. Orange beard. **Each \$6.00**

NORTHWESTERN (F. Cook, 1951). A new majestic royal purple. The flowers are large, beautifully arched, with domed standards. As many as 13 buds appear on a single stalk. A.M., 1953. **Each \$7.50**

OLA KALA (J. Sass, 1943). A ruffled deep yellow with an orange cast. Dykes Medal winner. H.M., 1943; A.M., 1945. **Each 75c**

PACEMAKER (Lapham, 1950). The color of this smooth, velvety red self is uniform throughout the standards and falls without veins on the haft. One of the top-notch reds. H.M., 1950. **Each \$2.50**

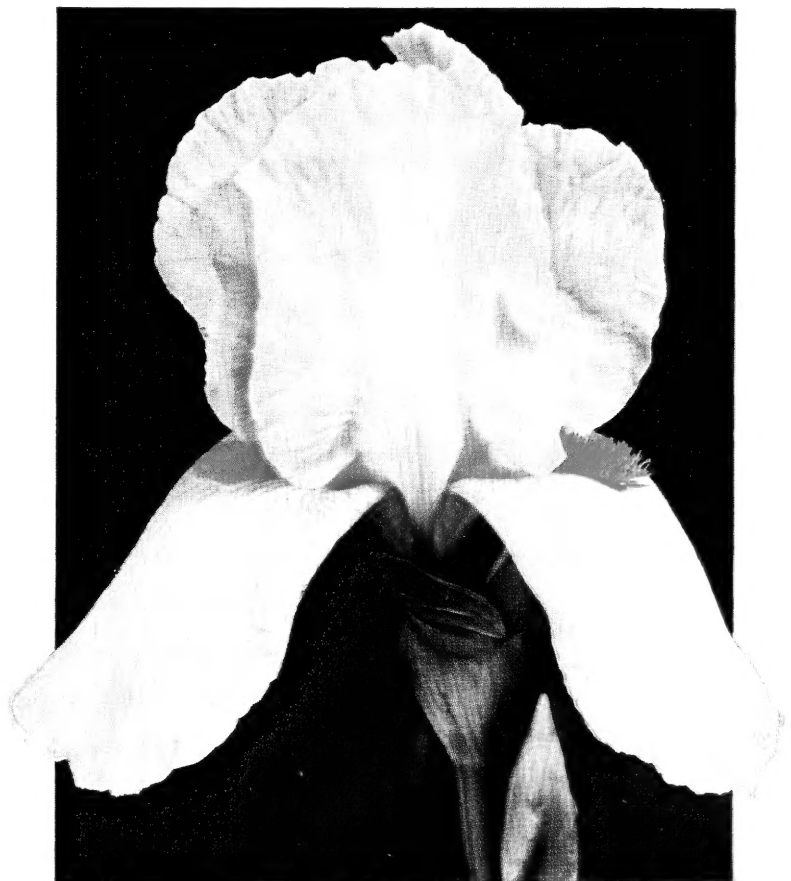
PAINTED DESERT (Milliken, 1942). A blend of many colors, including tan, brown and violet. It has the gorgeous hues of the Arizona desert. **Each 75c**



PIERRE MENARD



SPANISH PEAKS



PINK CAMEO

PALOMINO (Hall, 1952). Standards of the palest pink; pale ivory falls with an amber-copper shoulder and a thin band all the way around the flower. A bright red beard. H.M., 1952. Scarce and in great demand. **Each \$10.00**

PATRICE (DeForest, 1945). Light cream standards, flushed lavender. Glistening white falls, dotted with brown. **Each 60c**

PEG DEBAGH (Craig, 1948). Large, globe-shaped flowers of blue-violet on tall stalks. **Each \$1.00**

PIERRE MENARD (Faight, 1948). In our opinion this is one of the very best blues. The flowers are large and ruffled, and of the most intense dark blue imaginable. H.M., 1948; A.M., 1950. **Each \$2.00**

PIKE'S PEAK PINK (Loomis Seedling SQ 72). A flamingo-pink with indescribably delicate coloring. One of the outstanding pinks available now at such a low price that every gardener may enjoy it. **Each \$1.00**

PINK CAMEO (Fay, 1946). A pale cameo-pink self with a tangerine-red beard. A rampant grower and rapid multiplier. H.M., 1946; A.M., 1948. **Each \$1.00**

PINK FORMAL (Muhlestein, 1949). A large, tall pink with a red-tangerine beard. H.M., 1949; A.M., 1951. **Each \$2.00**

PINNACLE (Stevens, 1949). White standards and clean primrose-yellow falls. New and entirely different. H.M., 1949; A.M., 1951. **Each \$2.00**

PLUM PRETTY (DeForest, 1949). A trim, smooth, plum colored variety with excellent substance. **Each \$1.50**

PRAIRIE SUNSET (H. Sass, 1939). It has the color of the setting sun. H.M., 1937; A.M., 1941; Dykes Medal, 1943. **Each 75c**

PRETTY PANSY (Sass, 1949). Deep indigo-blue and white to create a unique effect. Most unusual. **Each \$2.00**

PROSPECTOR (Kleinsorge, 1950). An exceedingly bright golden yellow with a striking patch of ivory-white on the falls. The large flowers are freely produced. H.M., 1951; A.M., 1953. **Each \$1.50**

PURPLE BAND (Pattison). One of the finest plicatas. Large flowers with a silvery white ground color and a bright purple band on the standards and falls. It has a long blooming period and produces an abundance of flowers. **Each \$1.00**

RADIATION (Hall, 1948). A blend of flamingo-pink and orchid. Large, colorful flowers. **Each \$3.00**

RAINBOW ROOM (Sass, 1946). Well named, because it exhibits many of the colors of the rainbow, including yellow, copper and lilac. It has the opalescent sheen of mother of pearl. H.M., 1947; A.M., 1951. **Each \$1.50**

RANGER (Kleinsorge, 1943). A large brilliant red-purple with long, cone-shaped standards. It always produces an abundance of flowers. H.M., 1944; A.M., 1946. **Each \$1.00**

RASPBERRY RIBBON (Schreiner, 1951). A stunning plicata. White ground color with a ribbon of raspberry around the standards and falls. A newcomer which is worthy of all the praise that has been heaped upon it. H.M., 1951. **Each \$4.00**

REHOBETH (DeForest, 1953). The flaring flowers of this clear, pale sky-blue Iris, which has leather-like substance and a satin sheen, measure more than 7 inches. The substance, size and brilliant sparkle of this variety make it outstanding. **Each \$17.50**

ROCKET (Whiting, 1945). The wide-petaled brilliant orange-chrome flowers are well spaced on sturdy stalks. H.M., 1945; A.M., 1947. **Each 75c**

RODEO (DeForest, 1947). Huge creamy gold flowers heavily peppered with buckskin-brown. **Each \$1.00**

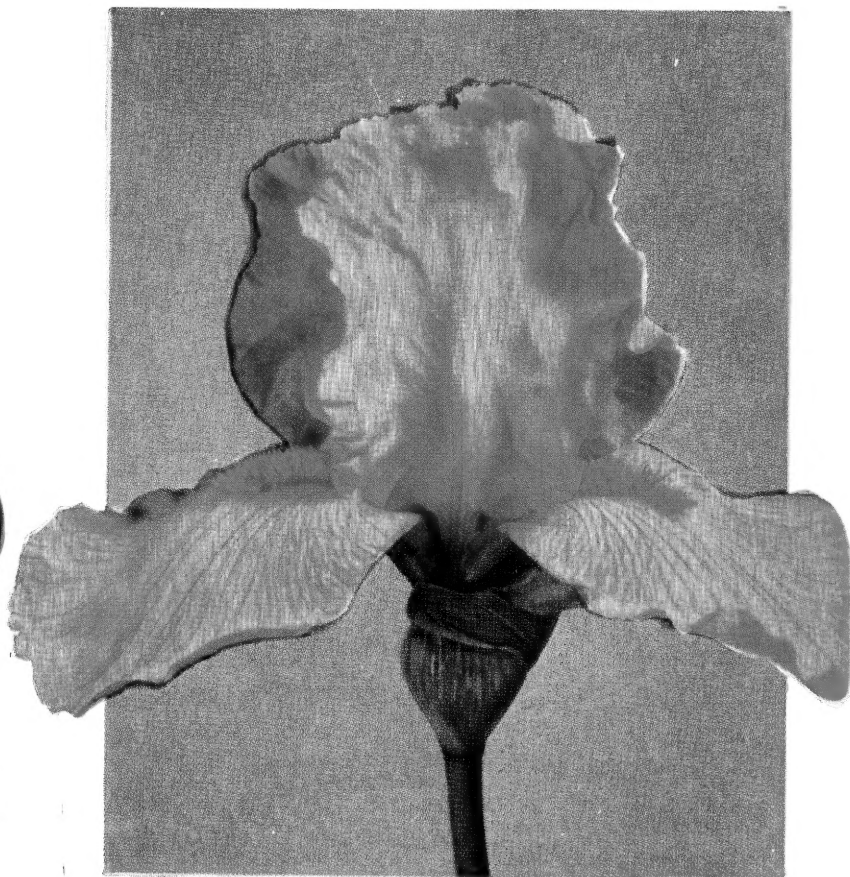
ROYAL SOVEREIGN (Stevens, 1951). A large, smooth, bright orange with plush-like velvety falls. H.M., 1953. **Each \$3.00**

SABLE (Cook, 1938). The most popular dark variety. A bright shade of deep black-violet. One of the most popular Iris produced in the past 25 years. It deserves all the popularity it enjoys. H.M., 1937; A.M., 1940. **Each 75c**

SABLE NIGHT (P. Cook, 1952). A dark black-purple with a reddish undertone. H.C., 1950; H.M., 1952. **Each \$15.00**



SOLID MAHOGANY



OLA KALA

SAMITE (Whiting, 1952). The heavy substance of this large, ruffled and flaring white makes the blossoms almost impervious to wind and rain. H.M., 1952. **Each \$3.00**

SIR KNIGHT (Ashley, 1933). A rich glowing purple of great size. One of the best in this color which always performs well. H.M., 1936. **Each 60c**

SKY ABOVE (P. Cook, 1952). A blue which is generally acknowledged to be one of the bluest of the blues. H.M., 1953. **Each \$2.50**

SKY RANGER (Hall, 1949). A stately, ruffled blue which dominates the garden because of its great size and height, 54 inches. The stalks are so strong that they stand up in heavy winds and rain. A.M., 1952. **Each \$1.00**

SNOW FLURRY (Rees, 1939). A ruffled blue-white with pleasing orange-blossom fragrance. H.M., 1939; A.M., 1941. **Each 75c**

SOLID GOLD (Kleinsorge, 1951). A huge deep yellow with wide, round standards and falls. H.M., 1951; A.M., 1953. **Each \$7.50**

SOLID MAHOGANY (J. Sass, 1944). A rich mahogany-red with a deep bronze-gold beard and plush-like falls. H.M., 1944. **Each \$1.00**

SPANISH FANDANGO (Kleinsorge, 1951). Deep amber standards and amber-red falls. **Each \$3.00**

SPANISH PEAKS (Loomis, 1947). A giant white, pure as snow, with no yellow on the haft or a hint of gray or blue. It is tall and has excellent branching. H.M., 1948; A.M., 1950. **Each \$1.50**

SPOTLIGHT (Schreiner, 1952). A jaunty, regal, large golden yellow. **Each \$5.00**

SPRING SONNET (DeForest, 1953). White standards; cream-yellow falls. Tall, well branched stalk. **Each \$10.00**

SUNRAY (Hall, 1950). A large, ruffled light yellow with heavy substance. A fast increaser. H.M., 1951. **Each \$1.50**

SYLVIA MURRAY (Norton, 1944). A beautifully frilled clear blue with excellent texture and heavy substance. Graceful, well branched stalks. H.M., 1946; A.M., 1949. **Each \$1.00**

TABU (Schreiner, 1954). The introducer claims that "Tabu is unmatched by any other dark Iris." Large blue-black flowers with the sheen of silk. **Each \$12.00**

TALLYHO (Hall, 1949). New and entirely different color. The upper part of the falls is similar in color to that of fuchsia colored Orchids; the standards and lower part of the falls are somewhat lighter. The flowers are really huge. Very scarce, so we advise you to order early on this one. **Each \$5.00**

TEA ROSE (Whiting, 1944). A blend of tea-rose and buff. The general effect is copper-pink. H.M., 1945. **Each 75c**

TECHNICOLOR (Whiting, 1950). A smooth ruby-red self which produces plenty of flowers as well as rhizomes. One of the best reds. H.M., 1950. **Each \$3.50**

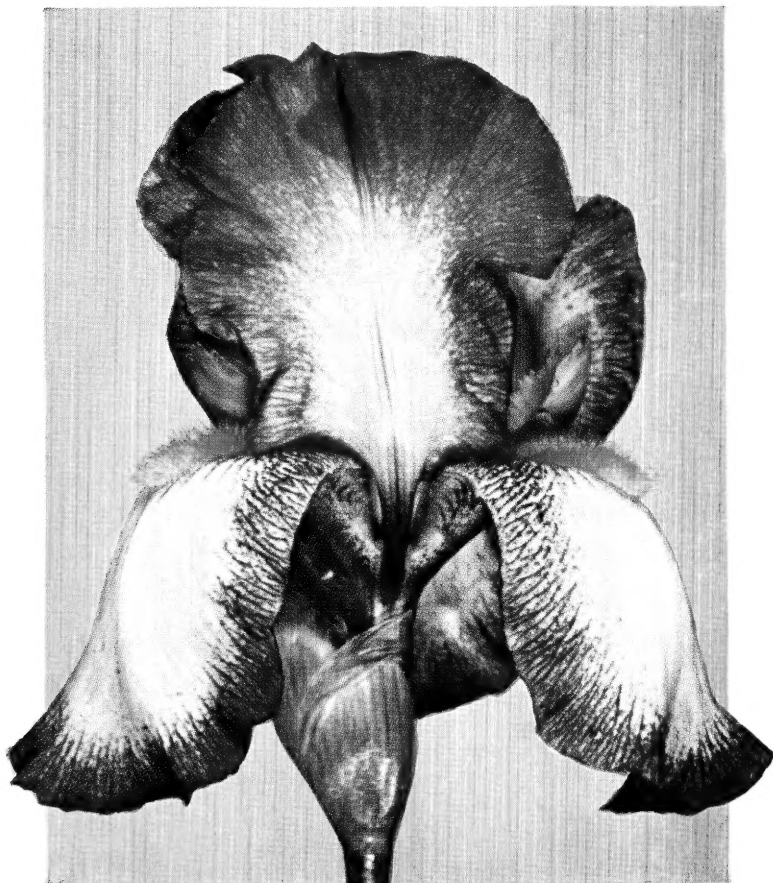
TEMPLE BELLS (Hall, 1952). An apricot-yellow. Exceptionally large, flaring flowers with a bright red-orange beard. **Each \$7.50**

THEODOLINDA. The large white blossoms are beautifully feather-edged and peppered with blue. This free blooming, vigorous variety is unquestionably the best blue and white plicata in its price class. **Each 75c**

THE RED DOUGLAS (J. Sass, 1937). A rich, velvety rosy wine-red. One of the best. **Each 75c**

THOTMES III (Kleinsorge, 1951). A tan and gold blend. The falls are broad and have heavy texture. A sensational Iris. **Each \$5.00**

THREE OAKS (Whiting, 1943). A large ruffled rose and copper blend with an opalescent blue blaze on the falls. H.M., 1945; A.M., 1949. **Each 75c**



MINNIE COLQUITT



SNOW FLURRY

TIFFANJA (DeForest, 1942). Creamy buff standards. The falls are of similar color but are white in the center. H.M., 1944; A.M., 1946. **Each 60c**

TOP FLIGHT (Hall, 1953). The standards and falls are deep, luscious apricot. The fiery orange-red tangerine beard enhances the beauty of the flowers. **Each \$5.00**

TOP HAT (Schreiner, 1954). The introducer states it is the largest and tallest black Iris, the blossoms measuring nearly seven inches. **Each \$10.00**

TOP SAILS (Marx, 1952). Has attained a height of 6 feet. Cream standards, falls somewhat darker. **Each \$1.00**

TOWN TALK (Lapham, 1954). A large flower of dull flame-red. The whole flower has a smoothness and elegance that is difficult to describe. **Each \$20.00**

TRANQUILITY (Fay, 1950). A milk-white which has all the elegance and beauty it is possible for an Iris to possess. It has great size, good branching and substance, perfect form and aristocratic bearing. H.M., 1950; A. M., 1953. **Each \$2.50**



THOTMES III

TRULY YOURS (Fay, 1949). This spectacular variety has a golden heart, shading to almost white at the top of the standards and the bottom of the falls. The whole flower is edged with lace. Very late. H.M., 1949; A.M., 1951; Dykes Medal, 1953. **Each \$7.50**

VATICAN PURPLE (Whiting, 1943). Rich and majestic, a glistening blue-purple self with a satiny finish. It has such heavy substance that the blossoms last for days in a vase. H.M., 1943. **Each 75c**

WABASH (Williamson, 1936). This variety has perhaps won more awards than any other Iris. The standards are snowy white; the contrasting rich purple falls have a beautiful white border. H.M., 1937; A.M., 1938; Dykes Medal, 1940. **Each 60c**

WHITE PRAIRIES (DeForest, 1954). A tall flaring white with wide, rounded falls. **Each \$7.50**

WHITE TOWER (Schreiner, 1951). One of the tallest, largest and whitest white varieties. The huge blossoms are well spaced on sturdy stalks. **Each \$2.50**

WM. SETCHELL. A large violet-blue with heavy substance. **Each \$1.00**

ZUA. Crinkled white blossoms on 10-inch stalks which appear to be fashioned of crepe paper. Blooms so freely as to fairly hide the leaves. **Each \$1.00**



SABLE

Bedford Gardens

BEDFORD, MICHIGAN